

PERFORMANCE AND THEATRE COURSE APPLICATION INFORMATION

This full-time, one-year course offers intensive training in a laboratory environment for emerging actors, theatre-makers, directors and writers to develop to a professional standard. Facilitated by professional theatre practitioners, the programme focuses on practical experience, and learning through experimentation, exchange, research and making. The programme runs from January – November each year. Note that full-time attendance for the whole programme is compulsory. Should a candidate successfully complete the one-year course, they may be invited to participate in a further 9-month advanced second year programme. Applications open on **the 1st of August 2026** for study in 2027.

CLOSING DATE for submission of applications: **30th of September 2026.**

***No late applications will be considered.**

Application Process:

Please submit the following documents:

Checklist: Please tick the box with an (x) to make sure all the necessary documents are attached to your application:

	A complete application form
	1 full length photograph
	Certified copy of Matric Certificate / Most recent report if applicant is currently in matric
	1 Certified copy of ID
	A one-page example of creative writing (no less than 250 words)
	A motivational letter: tell us why you want to study at the Lab, and why you should be selected for the programme. Please mention if you have particular skills and interests other than acting that you think add value, such as producing, writing, singing, etc.
	An audition video, a maximum of one minute long. In the video, please start by saying your full name (so we can connect it to the right application form), the title of the monologue, the character/s you will be playing, and the author of the monologue (including if you wrote it yourself). Then perform a monologue – it can be an extract from a play, or something you have written or created yourself, as long as you are playing a character who is experiencing or telling us about a particular situation. You can film it yourself, or ask someone to film it for you. The monologue can be in any style, from realism to physical theatre, just keep in mind that you should place the camera in a way that allows us to see the performance best. This video should be sent on WhatsApp to +27 72 237 9647 with your full name as a caption.

Please submit applications to **ONE** of the following options:

E-mail	Submit by hand to	Post to
courses@marketlab.co.za	The Market Theatre Laboratory The Market Square 138 Lillian Ngoyi Street Newtown, Johannesburg, 2001	The Market Theatre Laboratory PO Box 8656 Johannesburg 2000

For enquiries, please call (+27) 11 838 7498 or email courses@marketlab.co.za

Selection Process:

Short-listed candidates will be contacted telephonically by 9th October 2026 to confirm an audition/interview date. An audition brief will be provided. Auditions are scheduled for the first week of November 2026, note these dates.

Course Application Form

Personal Information

Surname

First Names
as appears on ID/PP

Date of Birth

Gender Identity

Marital Status

Nationality

ID/Passport Number

For Permit Holders

Type of Permit

Permit Number

Permit Expiry Date

Home Language

Other Languages

If Other, please specify.

Home Address

Postal Address

.....
.....

.....
.....

Code

Code

Province:

Home Telephone

Mobile Number

E-mail Address

Alternative Contact Person/s

Name	Relationship	Contact	E-mail

Do you have any medical conditions that you think we should be aware of?

Yes ☐

No ☐

If yes, please describe.....

.....

.....

Employment Background (if applicable)

Company Name	Position	Duration	Reference & Number

Education

High School Education

Name of School	Highest Grade Completed	Year Completed

Tertiary Education

Name of Institution	Qualification Obtained	Year Completed

Do you have drama experience?

Yes

☐

No

☐

If yes, please describe.

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Where did you find out about the programme?

.....

Do you have a criminal record?

Yes

☐

No

☐

Financial Information

The tuition fees for the course are R 12 750 (South African students) and R15 750 (students from another Country) for 2027. A minimum of R6 375.00 is required to be deposited by the successful candidate by 15 December 2026 to secure your registration. This amount does NOT include accommodation and transport/subsistence costs.

***The Market Theatre Laboratory does not offer bursaries at the commencement of study or at the application stage.**

How do you intend to pay for your tuition fees?

Self ☐

Loan ☐

Other ☐

If other, please specify.

Fees Structure

Payment	Amount	Due Date
Deposit	R6 375.00	15 December 2026
Balance	R6 375.00	Payment may be made in monthly stages from January – September but must be fully paid by 30 September 2027).

International Students Fee structure

Payment	Amount	Due Date
Deposit	R6 375.00	15 December 2026
International Admin Service Fee (for non-South African residents only)	R3 000.00	Payment may be made in monthly stages from January – September but must be fully paid by 30 September 2027.
Balance	R6 375.00	Payment may be made in monthly stages from January – September but must be fully paid by 30 September 2027.

Please note that while bursaries are sometimes available to help you with the balance of your fees, we do not guarantee this, and you are ultimately responsible for paying your fees. Once you register, you are liable for your fees even if you drop out during the year.

For Person/s Responsible for Fees:

Name	Relationship to Applicant	Contact	E-mail

By my signature hereto, I accept full responsibility for payment of the entire amount due by the student herein, and hereby bind myself as surety and co-principal debtor for the payments of all such sums due by the student.

.....
Full Name and Surname

.....
Sign

.....
Date

For Student

I, _____ understand that when I register for any course at the Market Theatre Laboratory, I accept full financial responsibility for all tuition fees.

Office use only

Selected for Auditions	Selected for the Course